

SIX SONATES

à Une Flute, deux Haubois, une Viole de Gambe & Basse Continue.

DEDIEES À SON ALTESSE SERENISSIME

MADAME SOPHIE AMELIE

*Duchesse de Brunswic & de Lunebourg, Née Héritière de
Norwege, Duchesse de Sleswic, de Holstein,
de Stormarie &c. &c. &c.*

PAR

SON TREZ HUMBLE & TREZ OBEISSANT SERVITEUR

JOHAN CHRISTIAN SCHICKHARD

Cinquième Ouvrage

A A M S T E R D A M

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SONATA I

1

I

II

Fau Vivace

II

II



This musical score for Flute, page 2, contains two main sections: *Allegro* and *Menuet*. The *Allegro* section, marked with a 'C' time signature, spans the first 12 staves. It features rapid sixteenth-note passages and trills. The *Menuet* section, marked with a '3/4' time signature, begins on the 13th staff and continues through the 18th staff. It includes a key signature change to one sharp (F#) and a section marked 'Trio Tacet' starting at measure 52. The score concludes with a final *Allegro* section on the 19th staff, marked with a 'C' time signature and a first ending bracket labeled 'I'.

Allegro

Menuet

52
Trio Tacet

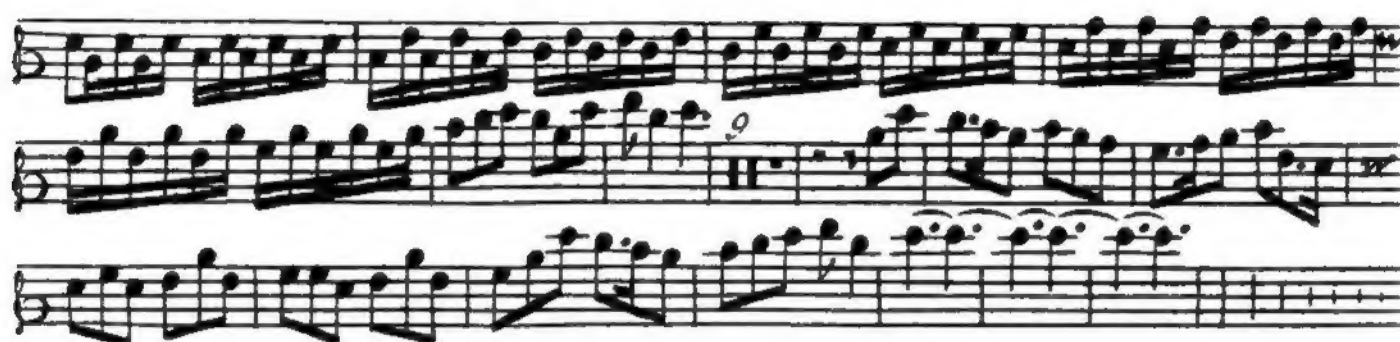
Menuet

52
Trio Tacet

Allegro

Flauto

3



SONATA II *Allegro*



Flauto

This musical score for Flauto (Flute) is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins on the first staff, marked with a 4/4 time signature and a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line with sustained notes. The section concludes with a double bar line and a repeat sign, with a measure number '8' indicated.

The *Allegro* section begins on the fourth staff, marked with a 5/4 time signature and a key signature of one sharp. It is characterized by rapid, continuous sixteenth-note passages in both the upper and lower staves. The section concludes with a double bar line and a repeat sign, with a measure number '5' indicated.

Flauto

5

Musical score for Flute, measures 1-48. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff has a repeat sign. The third staff has a measure rest for 48 measures, labeled "Trio Tacet". The fourth staff has a measure rest for 48 measures, labeled "Trio Tacet". The fifth staff has a measure rest for 48 measures, labeled "Trio Tacet". The sixth staff has a measure rest for 48 measures, labeled "Trio Tacet". The seventh staff has a measure rest for 48 measures, labeled "Trio Tacet". The eighth staff has a measure rest for 48 measures, labeled "Trio Tacet". The ninth staff has a measure rest for 48 measures, labeled "Trio Tacet". The tenth staff has a measure rest for 48 measures, labeled "Trio Tacet".

SONATA III

Allegro

Musical score for Sonata III, measures 1-2. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff has a measure rest for 7 measures, labeled "Allegro". The third staff has a measure rest for 7 measures, labeled "Allegro". The fourth staff has a measure rest for 7 measures, labeled "Allegro". The fifth staff has a measure rest for 7 measures, labeled "Allegro". The sixth staff has a measure rest for 7 measures, labeled "Allegro".

Adagio e Solo

Allegro

7

Allegro e Tutti

F'lauto

7

Musical score for Flute, measures 1 through 18. The notation is in treble clef with a key signature of one flat (B-flat). The music features a continuous eighth-note melody. Measure 18 includes a first ending bracket labeled 'I' and a second ending bracket labeled '6 3 8'.

Allegro

SONATA IV

Musical score for Sonata IV, measures 19 through 26. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking *Adagio* is present. Measure 19 includes a first ending bracket labeled '19'. Measure 26 includes a first ending bracket labeled '8' and a second ending bracket labeled '4'.

Cantabile e Solo

7

Alle-gro e Tutti

3 44

Adagio Tacet *Allegro*

8

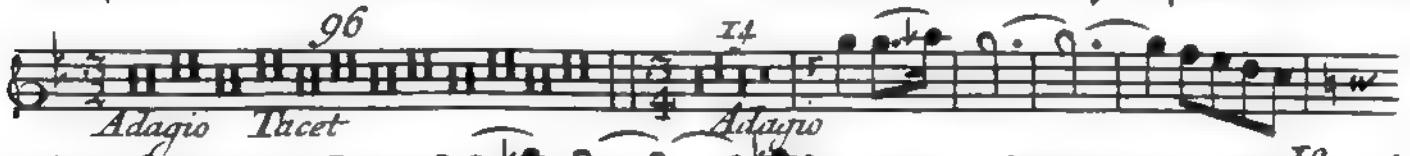
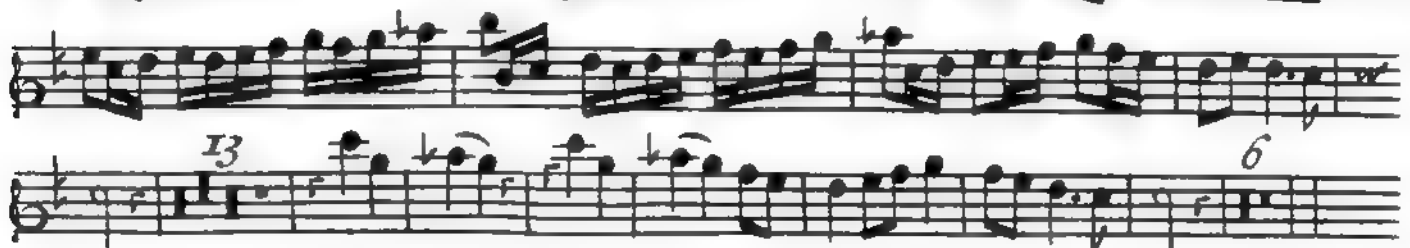
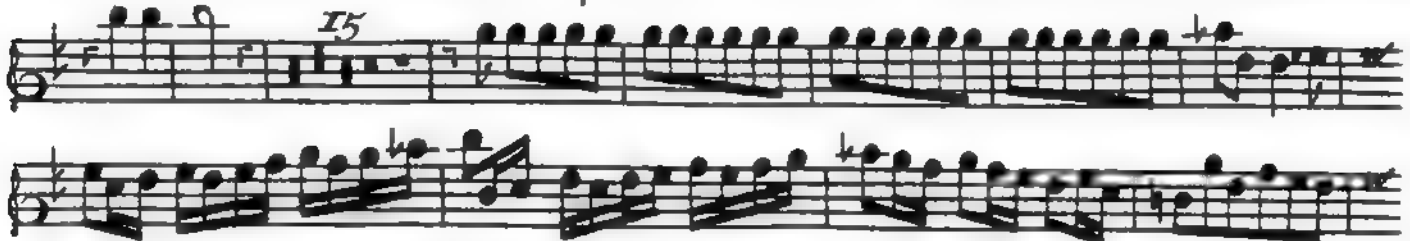
4

Flauto

9



SONATA V



Flauto

Allegro e Solo

This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written for a single flute. The tempo is marked 'Allegro e Solo'. The notation includes various note values, rests, and dynamic markings. There are some 'x' marks above certain notes, possibly indicating fingerings or breath marks. The section ends with a double bar line.

SONATA VI

Adagio

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings. There are some 'x' marks above certain notes, possibly indicating fingerings or breath marks. The section ends with a double bar line.

Vivace

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vivace'. The notation includes various note values, rests, and dynamic markings. There are some 'x' marks above certain notes, possibly indicating fingerings or breath marks. The section ends with a double bar line.

Flauto

11

This musical score for Flute (Flauto) is divided into two main sections: a *Solo* section and a *Tutti* section. The *Solo* section, marked *Allegro*, begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note and sixteenth-note passages. The *Tutti* section, marked *Allegro*, follows and is characterized by more complex, rapid sixteenth-note runs. The score is written on ten staves. The *Solo* section spans the first five staves, and the *Tutti* section spans the remaining five staves. The tempo marking *Allegro* appears below the sixth staff. The page number 11 is located in the top right corner.

Flauto

Minuet

48

Trio Tacet

Minuet

48

Trio Tacet

Allegro

3

The musical score is written for a single flute. It begins with a Minuet in 3/4 time, marked with a repeat sign. The first system contains two staves. The second system also contains two staves, with a measure rest of 48 measures indicated above the first staff. The Minuet section concludes, and a Trio Tacet section begins. The Trio Tacet section is marked with a measure rest of 48 measures above the first staff. The Trio Tacet section concludes, and an Allegro section begins. The Allegro section is marked with a measure rest of 9 measures above the first staff. The Allegro section consists of several staves of music, including a triplet marked with a '3' above the notes. The score ends with a double bar line and a repeat sign.

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Nº 42

Viola di Gamba

I

SONATA I

Adagio

Piu Vivace

The musical score is written for Viola di Gamba. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section, marked 'Adagio', spans the first six staves and features a slow, melodic line with many slurs and ties. The second section, marked 'Piu Vivace', begins on the seventh staff and is characterized by a faster tempo and more complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as 'ff' (fortissimo) are used throughout the piece. The score concludes on the fourteenth staff with a final cadence.

Viola di Gamba

Allegro

Menuet

Trio

Menuet

Trio

Allegro



SONATA II

Allegro

Viola di Gamba

Allegro

Menuet

Trio

Menuet

Trio

Menuet Tutti

The musical score is written for Viola di Gamba and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section is marked *Allegro*. The second section, starting on the seventh staff, is marked *Menuet* and features a change to a 3/4 time signature. The third section, starting on the eighth staff, is marked *Trio* and features a change to a 3/4 time signature. The fourth section, starting on the tenth staff, is marked *Menuet* and features a change to a 3/4 time signature. The fifth section, starting on the twelfth staff, is marked *Trio* and features a change to a 3/4 time signature. The final section, starting on the fourteenth staff, is marked *Menuet Tutti* and features a change to a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for Viola di Gamba. It begins with a short introduction in G major, marked with a repeat sign. The first section, titled "SONATA III", is in C major and 3/4 time, marked "Allegro". It consists of ten staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The second section, marked "I", is in C major and 3/4 time, marked "Adagio e Solo". It consists of five staves of music, featuring a more melodic and slower tempo. The score concludes with a final staff of music.

Volte Subito

Viola di Gamba

Allegro

Allegro e Tutti

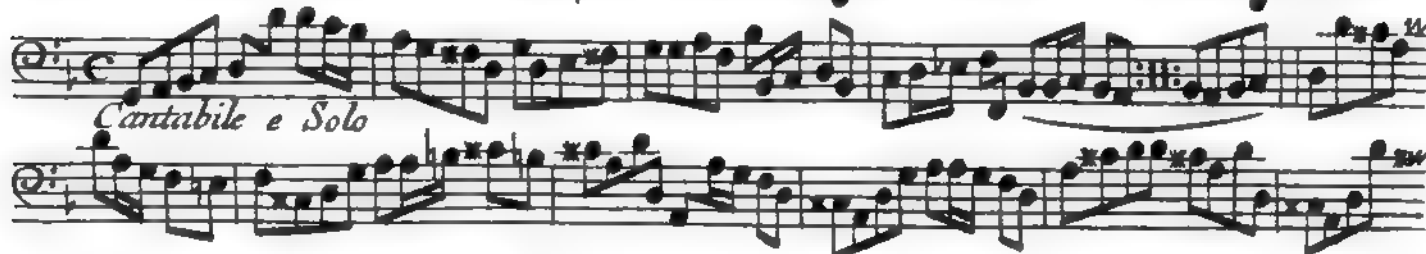
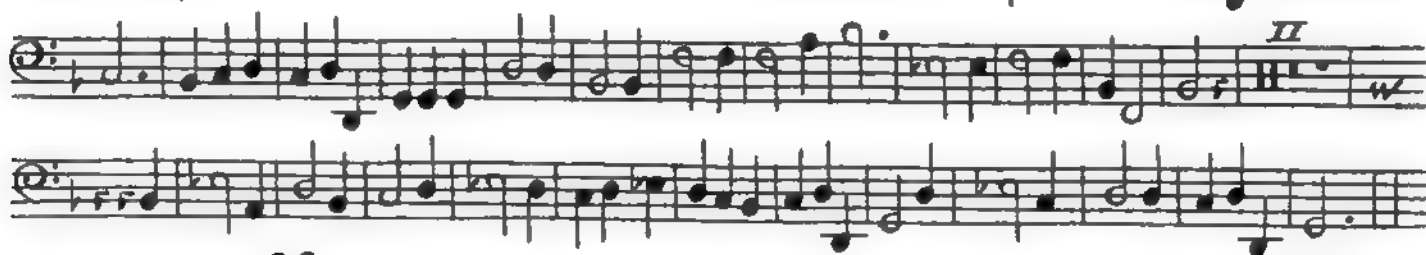
Allegro

Viola di Gamba

7



SONATA IV *I*
Adagio



Viola di Gamba

Allegro e Tutti

Adagio e Solo

Allegro e Tutti

Viola di Gamba

9



SONATA V *Un Poco Vivace*



Viola di Gamba

Adagio e Solo

Cantabile

Adagio e Tutti

Viola di Gamba

II

Allegro e Solo

Allegro e Tutti

This block contains the first movement of the sonata, written for Viola di Gamba. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked 'Allegro e Solo'. The second staff has a tempo change to 'Allegro e Tutti' and a time signature change to 6/8. The music continues through the remaining staves with various rhythmic patterns and dynamics.

SONATA VI

Adagio

This block contains the second movement of Sonata VI, also for Viola di Gamba. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked 'Adagio'. The movement features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola di Gamba

Vivace

Allegro

Menuet

This musical score is for the Viola di Gamba. It consists of three distinct sections. The first section, marked *Vivace*, is in 3/4 time and spans the first six staves. The second section, marked *Allegro*, is in 2/4 time and spans the next six staves. The third section, marked *Menuet*, is in 3/4 time and spans the final four staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with 'x' to indicate specific fingerings or techniques. The score is written for a single instrument, the Viola di Gamba.

Viola di Gamba

13

Trio

Menuet

Trio

Allegro

4

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N^o 42

Hautbois Primo

I

SONATA I

The musical score is written for a single staff in G major, 3/4 time. It begins with a treble clef and a common time signature. The first section, marked *Adagio*, consists of 12 measures. The first measure is a whole note, followed by eighth and sixteenth notes. The second measure is a whole note. The third measure is a whole note. The fourth measure is a whole note. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note. The ninth measure is a whole note. The tenth measure is a whole note. The eleventh measure is a whole note. The twelfth measure is a whole note. The second section, marked *Più Vivace*, consists of 18 measures. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings like *Piano* and *Forte*. There are also fingerings indicated by numbers 1 through 6.

Haubois Primo

Allegro e Piano

48

48

Menuet Tacet *Trio*

48

Menuet Tacet *Trio*

48

Allegro *Piano*

Forte *Piano*

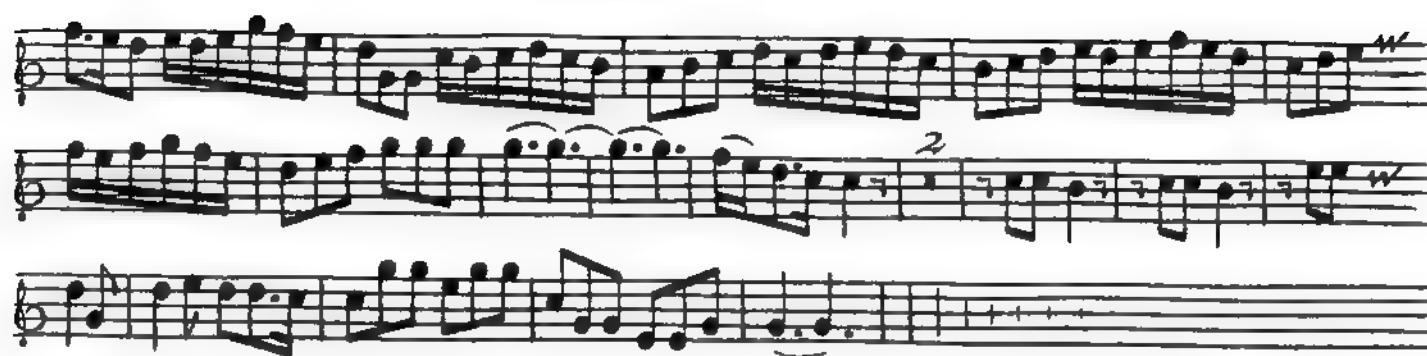
Forte

8

5

Haubois Primo

3



SONATA II

Allegro



Hautbois Primo

Allegro

Piano

Menuet Tacet Trio

Menuet Tacet Trio

Menuet Tutti

This block contains the first 32 measures of the Hautbois Primo part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a '1' and a repeat sign. The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'Piano' dynamic marking appears at measure 16. A section marked 'Menuet Tacet Trio' begins at measure 24, indicated by a double bar line and the number '32'. The music continues with various rhythmic patterns and dynamics.

SONATA III

Allegro

Adagio Tacet. Allegro

This block contains measures 33-42 of the Sonata III. It continues with the same treble clef, key signature, and 4/4 time signature. The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. A section marked 'Adagio Tacet. Allegro' begins at measure 42, indicated by a double bar line and the number '42'. The music continues with various rhythmic patterns and dynamics.

Hautbois Primo

5

First system of musical notation for Hautbois Primo, measures 1 through 8. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a continuous eighth-note melody. Measure numbers 1, 3, and 8 are indicated above the staff. Dynamic markings include *Piano* at measure 8 and *Forte* at measure 6. The tempo marking *Allegro* is placed between measures 6 and 8.

SONATA IV

Second system of musical notation for Sonata IV, measures 1 through 7. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a continuous eighth-note melody. Measure numbers 1, 7, and 8 are indicated above the staff. Dynamic markings include *Piano* at measure 8, *Forte* at measure 6, and *P.P.* (pianissimo) at measure 7. The tempo marking *Adagio* is placed between measures 1 and 2.

Haubois Primo

52

Cantabile Tacet *Allegro*

Piano *Forte*

Adagio Solo

8 *Allegro Tutti* 8

Piano *Forte*

Piano *Forte*

SONATA V

Un Poco Vivace

6

Hautbois Primo

7

Piano

Forte

Piano

Forte

Adagio Solo

3

3

3

3

Cantabile

2.

2.

Hautbois Primo

Adagio e Tutti

Piano

Forte

Piano *Forte*

5 *Piano* *Forte*

36 *Allegro Tacet* *Allegro Tutti*

8 *Piano* *P. P.* *Forte*

Piano

Forte

SONATA VI *Adagio*

3 *Piano*

P. P. *Forte*

2

Hautbois Primo

9

Vivace e Piano

Piano

Forte

Piano

Allegro P.P.

Forte

Piano

Forte

Piano

Forte

48

Menuet Tacet

Hautbois Primo

10

Hautbois Primo

Trio

48

Muet Tacet

Trio

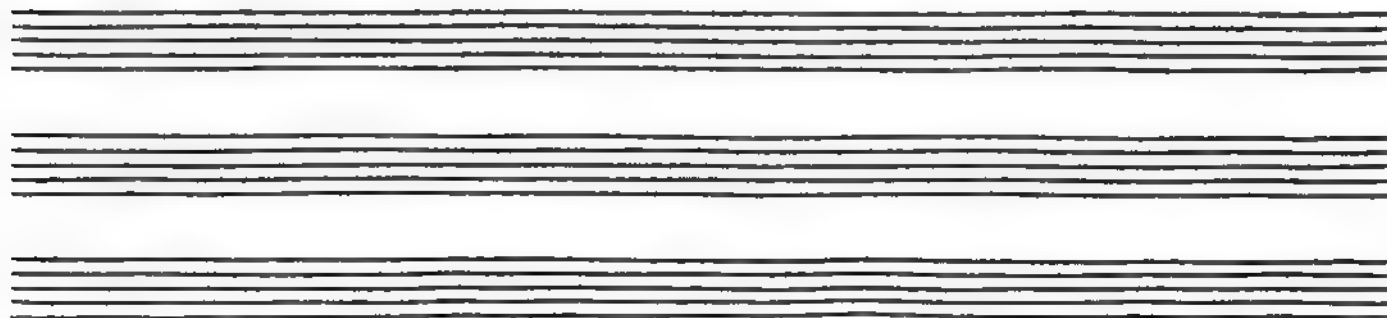
Allegro

6 3

P. P.

3

The musical score for Hautbois Primo consists of 48 measures. It begins with a *Trio* section in 3/4 time, marked with a common time signature. The first system contains measures 1 through 12. The second system contains measures 13 through 24, with measure 48 marked at the end. A *Muet Tacet* instruction is placed between the second and third systems. The third system contains measures 25 through 36, with a *Trio* marking at the beginning. The fourth system contains measures 37 through 48, marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also markings for *P. P.* (pianissimo) and a triplet of sixteenth notes in measure 45.



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Haubois Secondo

I

SONATA I

Adagio

4

10

Piano

Forte

Piano

Piu Vivace

2

2

9

2

6

I

Allegro e Piano

48

Menuet Tacet

Haubois Secondo

Trio

48

Minuet Tacet

Trio

Allegro

Piano

Forte

8

8

2

SONATA II

Allegro

P.P.

Piano

I

Haubois Secondo

3

2

Forte

Piano Forte Pia.

7

Adagio Piano

P.P.

I f

Allegro

f

3

32

Meno Tac. Trio

32

Meno Tac. Trio

Meno Tutti
Volta Subito.

Menuet Tutti

SONATA III

Allegro

Adagio Tacet

Allegro

Allegro

Piano *Forze*

SONATA IV

Adagio

Piano

The musical score is written for Haubois Secondo. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section is a Minuet in Tutti, followed by Sonata III, which is marked Allegro. Sonata III consists of several staves of music, including a section marked Adagio Tacet. The score then continues with Sonata IV, marked Adagio. Sonata IV includes a section marked Piano and another marked Forze. The score concludes with a final section marked Piano.

16 *Piano* *Forte* *Cantabile Tacet*

Allegro Tutti *I* *I*

Piano *Forte*

Adagio Tacet *Allegro*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

SONATA V

Adagio

Forte *Piano*

Forte *Piano*

Forte *Piano*

Forte *Piano*

96

Adagio

Adagio

Piano

Forte

I

Piano

Forte

Allegro Tacet.

Allegro Tutti

Piano

P.P.

Forte

Piano

Forte

SONATA VI

Adagio

P.P.

Forte.

Vivace e Piano

Piano

Forte

Haubois Secondo

7

Piano

Allegro P. P.

Forte

Piano

Forte

Muet Tacet.

Trio

Allegro

P. P.

48

58

6

SONATA I *Organo* I

Adagio

Piu Vivace

The musical score is written on ten staves, organized into two systems of five staves each. The first system is marked *Adagio* and the second *Piu Vivace*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). Fingerings are indicated by numbers 1-5, and ornaments are marked with 'x'. The score is for an organ, as indicated by the title.

Organo

Allegro

Mouruet

Mouruet

Allegro

The musical score is written for organ and consists of 11 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The first section is labeled 'Mouruet' and features a series of sixteenth and thirty-second notes. The second section is also labeled 'Mouruet' and includes a trill marked 'Tr'. The third section is marked 'Allegro' and features a series of sixteenth notes. The score includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'w'. Fingerings are indicated by numbers 1-5 above notes. The piece is written in a single system with multiple staves, showing a complex melodic and harmonic structure.

3

Organo

SONATA II

Allegro

Adagio

Piano

Mento
SONATA III

Allegro

SONATA III *Mozart Trutti* *Allegro*

Organo

Solo

Adagio

Allegro

Allegro e Tutti

This image shows a page of organ music notation. It consists of 12 staves of music, each with a treble and bass clef. The music is written in a single key signature (one flat) and common time. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *Solo*, *Adagio*, *Allegro*, and *Allegro e Tutti*. The piece is titled *Organo* at the top. The notation is complex, with many sixteenth and thirty-second notes, and some staves have multiple beams connecting notes. There are also some markings like 'x' and 'w' on the staves.

Organo

Allegro

SONATA IV

Adagio I

II

III

Canzabile e Solo

Organo

Trott.

Alles in

Solo

Adagio

Truth!

Allegro

SONATA V

Organo

Un Poco Vivace

Solo

Adagio

Cantabile

This page of musical notation is a complex arrangement for guitar, featuring multiple staves with intricate fingerings and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions like *Organo*, *Tutti*, *Adagio*, *Solo*, and *Allegro*. The piece is characterized by a high level of technical difficulty, as evidenced by the numerous accidentals and complex rhythmic patterns. The notation is presented in a clear, professional layout, with each staff containing a single line of music. The overall style is that of a traditional musical score, with a focus on precise notation and clear performance instructions.

SONATA VI

Organo

Adagio

Vib. pace

Allegro

This musical score is for Sonata VI, Organ. It is divided into three main sections: Adagio, Vib. pace, and Allegro. The Adagio section is the longest, spanning from the beginning to the middle of the page. It features a slow, melodic line with many grace notes and ornaments, and a more active, rhythmic line. The Vib. pace section is a short, fast section. The Allegro section is the final section, featuring a fast, rhythmic line with many grace notes and ornaments. The score is written for Organ and includes a variety of musical notation, including notes, rests, and ornaments.

The image shows a page of musical notation for a guitar piece, specifically for a 12-string guitar. The notation is arranged in two systems, each with six staves. The first system is labeled "Organo" and the second system is labeled "Trio". The notation includes various musical symbols such as notes, rests, and dynamic markings, along with a large "X" marking the end of the piece.

Organo

The image shows a page of a musical score for an organ. The title "Organo" is written in a large, elegant script at the top center. The tempo marking "Allegro" is written in a smaller script on the left side of the first staff. The score consists of six staves, each containing musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). There are also many "x" marks above notes, likely indicating specific fingerings or articulation. The staves are arranged in a traditional manner, with the first staff at the top and the sixth at the bottom. The overall style is that of a historical musical manuscript.